

# ART DEPARTMENT

Dept. 200

**Cindy Toney, Superintendent – 706-0433**

For many years the art exhibit of the Piedmont Interstate Fair has given area artists, both professional and amateur, the opportunity to present their recent work to an appreciative public and knowledgeable jury.

The Fair Association earnestly hopes this exhibit will continue to not only encourage and develop artists of the Piedmont, but also create a better understanding of the importance of art in our lives.

## **RULES AND REGULATIONS**

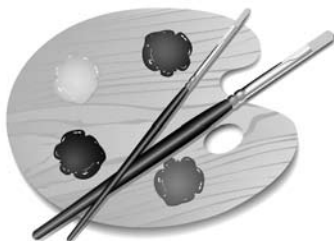
1. Any artist is eligible to submit his or her work to the jury committee. Amateurs are those with little or no training who have not established themselves professionally. Exhibitors are considered professional if they teach, sell paintings through a dealer or agent or because of any other professional activities.
2. All entries submitted must be screened by the jury committee, and only those meeting the standard set by them for this exhibit will be accepted and hung.
3. Entries in all classes must be original – NO COPIES OR FILL-IN PAINTINGS ACCEPTED. The decision of the jury is final in both accepting and in judging.
4. Work rejected by jury will be carefully stored and may be picked up on Monday, October 17th between 11 a.m. and 6 p.m.
5. ALL ENTRIES MUST BE SECURELY MATTED OR FRAMED; OILS IN FRAMES; PASTELS AND WATER COLORS UNDER GLASS OR CLEAR MATERIAL; AND PICTURES IN OTHER MEDIA MOUNTED OR FRAMED. THIS IS FOR YOUR PROTECTION.
6. FRAMED PICTURES MUST BE COMPLETE WITH WIRE FOR HANGING, OR WILL BE REJECTED. Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.
7. ALL ENTRIES MUST HAVE BEEN PRODUCED BY THE EXHIBITOR AND NOT PREVIOUSLY SHOWN AT THE PIEDMONT INTERSTATE FAIR.
8. ATTENTION! An artist may enter work in only one class (in addition to sculpture class) and may enter only one work in each lot number.
9. 1st Place premiums only will be paid. All other places will be honored with a ribbon.
10. WHEN THERE IS NO COMPETITION IN A LOT NUMBER, JUDGES MAY CHOOSE TO TIE FIRST RIBBON FOR DECIDED MERIT, BUT PAY NO MONEY.
11. EACH ENTRY MUST INCLUDE ON THE BACK A CLEARLY MARKED CARD GIVING NAME, ADDRESS, ZIP CODE, TELEPHONE NUMBER, TITLE, CLASS AND LOT NUMBER.
12. IN ADDITION TO THE ABOVE IDENTIFICATION, an official fair entry form must be completed and attached to the work in the upper right corner.
13. SPECIAL INSTRUCTIONS FOR WORK ENTERED BY PUBLIC AND PRIVATE SCHOOLS:
  - Labels with the name of the school, city and grade should be on the front lower left corner of work.

- Teachers submitting student work are requested to limit entries to no more than two or three examples of any classroom lesson or technique, maximum of 20 piece total. To exhibitors who are members of the same class entering Classes I or II, and sculpture groups, suggested individual may be shown by various subject matter.
14. The Fair Association will take every precaution to preserve all exhibits, but under no condition are responsible in case of fire, theft or damage.
  15. ALL ENTRIES TO BE SUBMITTED WILL BE RECEIVED IN THE HOUSE OF FLOWERS, LEFT SIDE DOOR, AT THE FAIRGROUNDS ON THURSDAY, OCTOBER 6th FROM 10 a.m. UNTIL 6 p.m. NO PICTURES ACCEPTED AFTER THAT HOUR AS THE JURY COMMITTEE TAKES OVER AND PICTURES ARE HUNG.
  16. No entry may be withdrawn until Monday, October 17th.
  17. ALL ENTRIES MUST BE REMOVED BETWEEN 11 a.m. AND 6 p.m., MONDAY, OCTOBER 17th.

## ~ Art Windows Project ~ Display and Sale

Art Teachers from across the five counties served by the Fair will paint an old house window in their own unique style. These “masterpieces” will be on display in the House of Flowers. Windows offered for sale will have a “Silent Auction” sheet attached so fair visitors may bid on their favorite window. At the end of Fair Week, the highest bidder for each window may purchase that window directly from the teacher.

The Fair has some windows available. Any teacher or advanced art student who wishes to participate should contact Nancy Harmon via email at [misslady-bud22@aol.com](mailto:misslady-bud22@aol.com) to make arrangements to pick up a window to paint. The Fair would love to have representation from all seven districts in Spartanburg County and all surrounding counties. SHOW OFF YOUR TALENT!



**JUNIOR AMATEUR DIVISION**  
**Sponsored by W.C. and Georgia Bain**  
**Class A**

Amateurs with a little or no training.  
 18 years of age or under should enter this class.

5 Years and Under (as of 1/1/2016)

Lot No.	1st	2nd	3rd
1. Drawing.....	\$5.00	-----	Ribbons -----
2. Mixed Media.....	5.00	-----	Ribbons -----
3. Painting .....	5.00	-----	Ribbons -----
4. Prints .....	5.00	-----	Ribbons -----

1st through 3rd Grades

	1st	2nd	3rd
5. Drawing .....	5.00	-----	Ribbons -----
6. Mixed Media.....	5.00	-----	Ribbons -----
7. Painting.....	5.00	-----	Ribbons -----
8. Prints .....	5.00	-----	Ribbons -----

4th through 6th Grades

	1st	2nd	3rd
9. Drawing .....	5.00	-----	Ribbons -----
10. Mixed Media.....	5.00	-----	Ribbons -----
11. Painting.....	5.00	-----	Ribbons -----
12. Prints.....	5.00	-----	Ribbons -----

7th through 9th Grades

	1st	2nd	3rd
13. Drawing .....	5.00	-----	Ribbons -----
14. Mixed Media.....	5.00	-----	Ribbons -----
15. Painting.....	5.00	-----	Ribbons -----
16. Prints .....	5.00	-----	Ribbons -----

10th through 12th Grades

	1st	2nd	3rd
17. Drawing.....	5.00	-----	Ribbons -----
18. Mixed Media.....	5.00	-----	Ribbons -----
19. Painting.....	5.00	-----	Ribbons -----
20. Prints .....	5.00	-----	Ribbons -----

## SENIOR AMATEUR DIVISION

### Class B

Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally should make their entries in this division. NO COPIES ACCEPTED!

	1st	2nd	3rd
<b>Drawings</b>			
Lot No.			
21. Abstract.....	\$25.00	----- Ribbons	-----
22. Realistic.....	25.00	----- Ribbons	-----

<b>Mixed Media</b>			
Lot No.			
23. Abstract .....	25.00	----- Ribbons	-----
24. Realistic.....	25.00	----- Ribbons	-----

<b>Oil Technique</b>			
Lot No.			
25. Abstract .....	25.00	----- Ribbons	-----
26. Realistic.....	25.00	----- Ribbons	-----

<b>Other</b>			
Lot No.			
27. Pastels.....	25.00	----- Ribbons	-----
28. Acrylic .....	25.00	----- Ribbons	-----

<b>Prints</b>			
Lot No.			
29. Abstract .....	25.00	----- Ribbons	-----
30. Realistic.....	25.00	----- Ribbons	-----

<b>Watercolor (transparent or opaque)</b>			
Lot No.			
31. Abstract.....	25.00	----- Ribbons	-----
32. Realistic.....	25.00	----- Ribbons	-----

**PROFESSIONAL DIVISION**  
**Class C**

Exhibitors are considered professional artists because of teaching, extended exhibiting or who sell paintings through a dealer or agent; or because of other professional activities. Original and independently created work only may be submitted.

Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.

	1st	2nd	3rd
<b>Drawings</b>			
Lot No.			
33. Abstract .....	\$50.00	-----	Ribbons -----
34. Realistic.....	50.00	-----	Ribbons -----

<b>Mixed Media</b>			
Lot No.			
35. Abstract .....	50.00	-----	Ribbons -----
36. Realistic.....	50.00	-----	Ribbons -----

<b>Oil Technique</b>			
Lot No.			
37. Abstract .....	50.00	-----	Ribbons -----
38. Realistic.....	50.00	-----	Ribbons -----

<b>Other</b>			
Lot No.			
39. Pastel .....	50.00	-----	Ribbons -----
40. Acrylic .....	50.00	-----	Ribbons -----

<b>Prints</b>			
Lot No.			
41. Abstract.....	50.00	-----	Ribbons -----
42. Realistic.....	50.00	-----	Ribbons -----

<b>Watercolor (transparent or opaque)</b>			
Lot No.			
43. Abstract .....	50.00	-----	Ribbons -----
44. Realistic.....	50.00	-----	Ribbons -----

**SCULPTURE DIVISION**

**Class D**

**Junior Amateur Sculpture**

**(age 18 and under)**

**Sponsored by W.C. and Georgia Bain**

Lot No.	1st	2nd	3rd
45. Any Medium.....	\$ 5.00	----- Ribbons -----	
(1st-3rd)			
46. Any Medium .....	\$ 5.00	----- Ribbons -----	
(4th-6th)			
47. Any Medium.....	\$ 5.00	----- Ribbons -----	
(7th-9th)			
48. Any Medium .....	\$ 5.00	----- Ribbons -----	
(10th-12th)			

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**Senior Amateur Sculpture**

**(Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally.)**

Lot No.	1st	2nd	3rd
49. Any Medium .....	10.00	----- Ribbons -----	

**Professional Sculpture**

Lot No.	1st	2nd	3rd
50. Any Medium .....	25.00	----- Ribbons -----	

**SPECIAL AWARD**

**Class E**

Award for the most outstanding entry in the following classes:

Lot No.	
51. Class A Junior Amateur (5 and under) .....	\$5.00
52. Class A Junior Amateur (1st through 3rd grades) .....	5.00
53. Class A Junior Amateur (4th through 6th grades) .....	5.00
54. Class A Junior Amateur (7th through 9th grades) .....	5.00
55. Class A Junior Amateur (10th through 12th grades).....	5.00
56. Class B Senior Amateur .....	10.00
57. Class C Professional.....	10.00
58. Anne Zimmerman Gleim Award – Best Watercolor ...	10.00
59. Best in Show.....	50.00
60. Susan Y. West Award – Best High School Artist.....	Ribbon Only

**Class F**

Lot No.	1st	2nd	3rd
61. Exceptional Individual..	5.00	----- Ribbons -----	
(Physical/mental limitations)			