# ART DEPARTMENT

Dept. 200

### Cindy Toney, Superintendent - 706-0433

For many years the art exhibit of the Piedmont Interstate Fair has given area artists, both professional and amateur, the opportunity to present their recent work to an appreciative public and knowledgeable jury.

The Fair Association earnestly hopes this exhibit will continue to not only encourage and develop artists of the Piedmont, but also create a better understanding of the importance of art in our lives.

#### **RULES AND REGULATIONS**

- 1. Any artist is eligible to submit his or her work to the jury committee. Amateurs are those with little or no training who have not established themselves professionally. Exhibitors are considered professional if they teach, sell paintings through a dealer or agent or because of any other professional activities.
- All entries submitted must be screened by the jury committee, and only those meeting the standard set by them for this exhibit will be accepted and hung.
- Entries in all classes must be original NO COPIES OR FILL-IN PAINTINGS ACCEPTED. The decision of the jury is final in both accepting and in judging.
- 4. Work rejected by jury will be carefully stored and may be picked up on Monday, October 16th between 11 a.m. and 6 p.m.
- 5. ALL ENTRIES MUST BE SECURELY MATTED OR FRAMED; OILS IN FRAMES; PASTELS AND WATER COLORS UNDER GLASS OR CLEAR MATERIAL; AND PICTURES IN OTHER MEDIA MOUNTED OR FRAMED. THIS IS FOR YOUR PROTECTION.
- 6. FRAMED PICTURES MUST BE COMPLETE WITH WIRE FOR HANGING, OR WILL BE REJECTED. Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.
- 7. ALL ENTRIES MUST HAVE BEEN PRODUCED BY THE EXHIBITOR AND NOT PREVIOUSLY SHOWN AT THE PIEDMONT INTERSTATE FAIR.
- 8. ATTENTION! An artist may enter work in only one class (in addition to sculpture class) and may enter only one work in each lot number.
- 1st Place premiums only will be paid. All other places will be honored with a ribbon.
- 10. WHEN THERE IS NO COMPETITION IN A LOT NUMBER, JUDGES MAY CHOOSE TO TIE FIRST RIBBON FOR DECIDED MERIT, BUT PAY NO MONEY.
- 11. EACH ENTRY MUST INCLUDE ON THE BACK A CLEARLY MARKED CARD GIVING NAME, ADDRESS, ZIP CODE, TELEPHONE NUMBER, TITLE, CLASS AND LOT NUMBER.
- 12. IN ADDITION TO THE ABOVE IDENTIFICATION, an official fair entry form must be completed and attached to the work in the upper right corner.
- 13. SPECIAL INSTRUCTIONS FOR WORK ENTERED BY PUBLIC AND PRIVATE SCHOOLS:
  - Labels with the name of the school, city and grade should be on the front lower left corner of work.

- Teachers submitting student work are requested to limit entries to no more
  than two or three examples of any classroom lesson or technique, maximum
  of 20 piece total. To exhibitors who are members of the same class entering
  Classes I or II, and sculpture groups, suggested individual may be shown by
  various subject matter.
- 14. The Fair Association will take every precaution to preserve all exhibits, but under no condition are responsible in case of fire, theft or damage.
- 15. ALL ENTRIES TO BE SUBMITTED WILL BE RECEIVED IN THE HOUSE OF FLOWERS, LEFT SIDE DOOR, AT THE FAIRGROUNDS ON THURSDAY, OCTOBER 5th FROM 10 a.m. UNTIL 6 p.m. NO PICTURES ACCEPTED AFTER THAT HOUR AS THE JURY COMMITTEE TAKES OVER AND PICTURES ARE HUNG.
- 16. No entry may be withdrawn until Monday, October 16th.
- 17. ALL ENTRIES MUST BE REMOVED BETWEEN 11 a.m. AND 6 p.m., MONDAY, OCTOBER 16th.

# ~ Art Windows Project ~

### Display and Sale

Art Teachers from across the five counties served by the Fair may paint an old house window in their own unique style. These "masterpieces" will be on display in the House of Flowers. Windows offered for sale will have a "Silent Auction" sheet attached so fair visitors may bid on their favorite window. At the end of Fair Week, the highest bidder for each window may purchase that window directly from the teacher.

The Fair has some windows available. Any teacher or advanced art student who wishes to participate should contact Nancy Harmon via email at <a href="mailto:misslady-bud22@aol.com">misslady-bud22@aol.com</a> to make arrangements to pick up a window to paint. The Fair would love to have representation from all seven districts in Spartanburg County and all surrounding counties. SHOW OFF YOUR TALENT!



## JUNIOR AMATEUR DIVISION Sponsored by W.C. and Georgia Bain Class A

Amateurs with a little or no training. 18 years of age or under should enter this class.

## 5 Years and Under (as of 1/1/2017)

Lot No. 1st 2nd	3rd
1. Drawing \$5.00 Ribbon	
2. Mixed Media5.00 Ribbon	
3. Painting5.00 Ribbon	s
4. Prints5.00 Ribbon	S
1st through 3rd Grades	
1st 2nd	3rd
5. Drawing5.00 Ribbon	s
6. Mixed Media5.00 Ribbon	s
7. Painting5.00 Ribbon	s
8. Prints5.00 Ribbon	s
4th through 6th Grades	
1st 2nd	3rd
9. Drawing5.00 Ribbon	s
10. Mixed Media5.00 Ribbon	s
11. Painting5.00 Ribbon	s
12. Prints5.00 Ribbon	s
7th through 9th Grades	
1st 2nd	3rd
13. Drawing5.00 Ribbon	s
14. Mixed Media5.00 Ribbon	s
15. Painting5.00 Ribbon	s
16. Prints5.00 Ribbon	s
10th through 12th Grades	
1st 2nd	3rd
17. Drawing5.00 Ribbon	s
18. Mixed Media5.00 Ribbon	s
19. Painting5.00 Ribbon	
20. Prints5.00 Ribbon	s

#### SENIOR AMATEUR DIVISION Class B

Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally should make their entries in this division. NO COPIES ACCEPTED!

	1st	2nd		3rd
<b>Drawings</b> Lot No.				
21. Abstract\$25	5.00		Ribbons	:
22. Realistic25			Ribbons	
Mixed Media				
Lot No.				
23. Abstract25			Ribbons	
24. Realistic2	5.00		Ribbons	;
Oil Technique				
Lot No.				
25. Abstract25			Ribbons	
26. Realistic25	5.00		Ribbons	;
Other				
Lot No.				
27. Pastels25	5.00		Ribbons	;
28. Acrylic25	5.00		Ribbons	;
Prints				
Lot No.				
29. Abstract2	5.00		Ribbons	;
30. Realistic25			Ribbons	
Watercolor (transparent or opaque)				
Lot No.	- 00		Dibb	
31. Abstract25 32. Realistic29			Ribbons Ribbons	
32. Realistic2	5.00		MIDDOIIS	,

#### PROFESSIONAL DIVISION Class C

Exhibitors are considered professional artists because of teaching, extended exhibiting or who sell paintings through a dealer or agent; or because of other professional activities. Original and independently created work only may be submitted.

Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.

	1st	2nd		3rd
Drawings				
Lot No.				
33. Abstract \$	50.00		Ribbons	
34. Realistic	50.00		Ribbons	
Mixed Media				
Lot No.				
35. Abstract	50.00		Ribbons	
36. Realistic	50.00		Ribbons	
Oil Technique				
Lot No.				
37. Abstract	50.00		Ribbons	
38. Realistic	-		Ribbons	
Other				
Lot No.				
39. Pastel	50.00		Ribbons	
40. Acrylic	50.00		Ribbons	
Prints				
Lot No.				
41. Abstract	50.00		Ribbons	
42. Realistic	50.00		Ribbons	
Watercolor (transparen	it or opaqı	ae)		
Lot No.				
43. Abstract	50.00		Ribbons	
44. Realistic	50.00		Ribbons	

# SCULPTURE DIVISION

#### Class D

# **Junior Amateur Sculpture** (age 18 and under) Sponsored by W.C. and Georgia Bain

Lot	No.	1st	2nd	3rd
45.	Any Medium (1st-3rd)	\$ 5.00	Ribbo	ons
46.	Any Medium (4th-6th)	\$ 5.00	Ribbo	ons
47.	Any Medium(7th-9th)	\$ 5.00	Ribbo	ons
48.	Any Medium (10th-12th)	\$ 5.00	Ribbo	ons
(A J-14		· Amateur S		
	sion, who have not			have worked under professionally.)
Lot		1st	2nd	3rd
49.	Any Medium	10.00	Ribbo	ons
	Prof	essional Sci	ılpture	
Lot		1st	2nd	3rd
50.	Any Medium	25.00	Ribbo	ons
	SI	PECIAL AW	ARD	
	~-	Class E		
			Georgia Bain	
	ard for the most out	standing enti	ry in the followi	ing classes:
Lot				
51. Class A Junior Amateur (5 and under)\$5.00				
52. Class A Junior Amateur (1st through 3rd grades) 5.00				
53. Class A Junior Amateur (4th through 6th grades) 5.00				
	54. Class A Junior Amateur (7th through 9th grades) 5.00			
55.	55. Class A Junior Amateur (10th through 12th grades) 5.00			
56.	Class B Senior Ama	iteur		10.00
57.	57. Class C Professional			
58.	58. Anne Zimmerman Gleim Award – Best Watercolor 10.00			olor 10.00
59.	59. Best in Show50.00			50.00

## Class F Sponsored by W.C. and Georgia Bain 1st

Best High School Artist.....Ribbon Only

2nd

3rd

60. Susan Y. West Award -

Lot	No.	· ·
61.	Exceptional Individual5.00	Ribbons
	(Physical/mental limitations)	