ART DEPARTMENT

Dept. 200

Cindy Toney, Superintendent – 706-0433

For many years the art exhibit of the Piedmont Interstate Fair has given area artists, both professional and amateur, the opportunity to present their recent work to an appreciative public and knowledgeable jury.

The Fair Association earnestly hopes this exhibit will continue not only to encourage and develop artists of the Piedmont, but also create a better understanding of the importance of art in our lives.

RULES AND REGULATIONS

- Any artist is eligible to submit his or her work to the jury committee. Amateurs are those with little or no training who have not established themselves professionally. Exhibitors are considered professional if they teach, sell paintings through a dealer or agent or because of any other professional activities.
- 2. All entries submitted must be screened by the jury committee, and only those meeting the standard set by them for this exhibit will be accepted and hung.
- 3. Entries in all classes must be original NO COPIES OR FILL-IN PAINTINGS ACCEPTED. The decision of the jury is final in both accepting and in judging.
- 4. Work rejected by jury will be carefully stored and may be picked up the Monday after the Fair, between 11 a.m. and 6 p.m.
- ALL ENTRIES MUST BE SECURELY MATTED OR FRAMED; OILS IN FRAMES; PASTELS AND WATER COLORS UNDER GLASS OR CLEAR MATERIAL; AND PICTURES IN OTHER MEDIA MOUNTED OR FRAMED. THIS IS FOR YOUR PROTECTION.
- FRAMED PICTURES MUST BE COMPLETE WITH WIRE FOR HANGING, OR WILL BE REJECTED. Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.
- 7. ALL ENTRIES MUST HAVE BEEN PRODUCED BY THE EXHIBITOR AND NOT PREVIOUSLY SHOWN AT THE PIEDMONT INTERSTATE FAIR.
- ATTENTION! An artist may enter work in only one class (in addition to sculpture class) and may enter only one work in each lot number.
- 9. 1st Place premiums only will be paid. All other places will be honored with a ribbon.
- 10. WHEN THERE IS NO COMPETITION IN A LOT NUMBER, JUDGES MAY CHOOSE TO TIE FIRST RIBBON FOR DECIDED MERIT. BUT PAY NO MONEY.
- 11. EACH ENTRY MUST INCLUDE ON THE BACK A CLEARLY MARKED CARD GIVING NAME, ADDRESS, ZIP CODE, TELEPHONE NUMBER, TITLE, CLASS AND LOT NUMBER.
- 12. IN ADDITION TO THE ABOVE IDENTIFICATION, an official fair entry form must be completed and attached to the work in the upper right corner.
- 13. SPECIAL INSTRUCTIONS FOR WORK ENTERED BY PUBLIC AND PRIVATE SCHOOLS:
 - Labels with the name of the school, city and grade should be on the front lower left corner of work.
 - Teachers submitting student work are requested to limit entries to no more than two or
 three examples of any classroom lesson or technique, maximum of 20 piece total. To
 exhibitors who are members of the same class entering Classes I or II, and sculpture
 groups, suggested individual may be shown by various subject matter.
- 14. The Fair Association will take every precaution to preserve all exhibits, but under no condition are responsible in case of fire, theft or damage.

- 15. ALL ENTRIES TO BE SUBMITTED WILL BE RECEIVED IN THE HOUSE OF FLOWERS, LEFT SIDE DOOR, AT THE FAIRGROUNDS ON THE THURSDAY BEFORE THE FAIR FROM 10 a.m. UNTIL 6 p.m. NO PICTURES ACCEPTED AFTER THAT HOUR AS THE JURY COMMITTEE TAKES OVER AND PICTURES ARE HUNG.
- 16. No entry may be withdrawn until the Monday after the Fair.
- 17. ALL ENTRIES MUST BE REMOVED BETWEEN 11 a.m. AND 6 p.m. the MONDAY after the Fair.



JUNIOR AMATEUR DIVISION

Class A Sponsored by W.C. and Georgia Bain

Amateurs with a little or no training. 18 years of age or under should enter this class.

	7 37 1 TT 1		
:	5 Years and Under		
	(as of 1/1/2024)	and	ard
Lot No.	1 st	2 nd	3^{rd}
1. Drawing		Ribbo	
2. Mixed Media		Ribbo	
3. Painting		Ribbo	
4. Prints	\$5.00	Ribbo	ns
1s	t through 3rd Grades		
Lot No.	1 st	2^{nd}	$3^{\rm rd}$
5. Drawing	\$5.00	Ribbo	ns
6. Mixed Media		Ribbo	
7. Painting		Ribbo	ns
8. Prints		Ribbo	ns
4^{t}	h through 6th Grades		
Lot No.	1 st	2^{nd}	3^{rd}
9. Drawing	\$5.00	Ribbo	ns
10. Mixed Media	\$5.00	Ribbo	ns
11. Painting	\$5.00	Ribbo	ns
12. Prints	\$5.00	Ribbo	ns
7^{t}	h through 9th Grades		
Lot No.	1 st	2^{nd}	5
13. Drawing		Ribbo	
14. Mixed Media		Ribbo	
15. Painting		Ribbo	
16. Prints	\$5.00	Ribbo	ns
	h through 12th Grades		
Lot No.	1 st	2 nd	3^{rd}
17. Drawing		Ribbo	
18. Mixed Media	*	Ribbo	
19. Painting		Ribbo	
20. Prints	\$5.00	Ribbo	ns

SENIOR AMATEUR DIVISION

Class B

Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally should make their entries in this division. NO COPIES ACCEPTED!

Drawings			
Lot No.	1 st	2^{nd}	3^{rd}
21. Abstract	\$25.00	Ribl	ons
22. Realistic	\$25.00	Ribl	ons
Mixed Media			
Lot No.	1 st	2^{nd}	3^{rd}
23. Abstract	\$25.00	Ribl	ons
24. Realistic	\$25.00	Ribl	ons
Oil Technique			
Lot No.	1 st	2^{nd}	3^{rd}
25. Abstract	\$25.00	Ribl	ons
26. Realistic	\$25.00	Ribbons	
Other			
Lot No.	1 st	2^{nd}	3^{rd}
27. Pastels	\$25.00	Ribb	ons
28. Acrylic	\$25.00	Ribl	ons
Prints			
Lot No.	1 st	2^{nd}	3^{rd}
29. Abstract	\$25.00	Ribl	ons
30. Realistic	\$25.00	Ribbons	
Watercolor (transpare	ent or opaque)		
Lot No.	1 st	2^{nd}	3^{rd}
31. Abstract	\$25.00	Ribb	ons
32. Realistic	\$25.00	Ribbons	

PROFESSIONAL DIVISION

Class C

Exhibitors are considered professional artists because of teaching, extended exhibiting or who sell paintings through a dealer or agent; or because of other professional activities. Original and independently created work only may be submitted.

Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.

Drawings			
Lot No.	1 st	$2^{\rm nd}$	3^{rd}
33. Abstract	\$50.00	Ribbo	ns
34. Realistic	\$50.00	Ribbo	ons
Mixed Media			
Lot No.	1 st	2^{nd}	3^{rd}
35. Abstract	\$50.00	Ribbo	ns
36. Realistic	\$50.00	Ribbo	ons
Oil Technique			
Lot No.	1 st	2^{nd}	3^{rd}
37. Abstract	\$50.00	Ribbo	ns
38. Realistic	\$50.00	Ribbo	ons
Other			
Lot No.	1 st	2^{nd}	3^{rd}
39. Pastels	\$50.00	Ribbo	ns
40. Acrylic	\$50.00	Ribbo	ons
Prints			
Lot No.	1 st	2^{nd}	3^{rd}
41. Abstract	\$50.00	Ribbo	ns
42. Realistic	\$50.00	Ribbo	ons
Watercolor (transparent	or opaque)		
Lot No.	1 st	$2^{\rm nd}$	3^{rd}
43. Abstract	\$50.00	Ribbo	ns
44. Realistic		Ribbo	12 C

SCULPTURE DIVISION

Class D

Sponsored by W.C. and Georgia Bain Junior Amateur Sculpture

(age 18 and under)

Lot No.	1 st	2^{nd}	3^{rd}
45. Any Medium (1st-3rd)	\$5.00	Ribb	ons
46. Any Medium (4th-6th)	\$5.00	Ribb	ons
47. Any Medium (7th-9th)	\$5.00	Ribb	ons
48. Any Medium (10th-12th)	\$5.00	Ribb	ons

Senior Amateur Sculpture

(Adult amateurs with little or no training, or those who have worked under supervision, who have
not established themselves professionally.)

not established themselves professionally ()				
Lot No.	1 st	2^{nd}	3^{rd}	
49. Any Medium	\$10.00	Rib	ons	

Professional Sculpture

Lot No.	1 st	2^{nd}	3^{rd}
50. Any Medium	\$25.00	Ribl	ons

SPECIAL AWARD

Class E

Sponsored by W.C. and Georgia Bain

Award for the most outstanding entry in the following classes:

Lot No.	1 st
51. Class A Jr Amateur (5 and under)	\$5.00
52. Class A Jr Amateur (1st through 3rd grades)	\$5.00
53. Class A Jr Amateur (4th through 6th grades)	\$5.00
54. Class A Jr Amateur (7th through 9th grades)	\$5.00
55. Class A Jr Amateur (10th through 12th grades)	\$5.00
56. Class B Senior Amateur	\$10.00
57. Class C Professional	\$10.00
58. Anne Zimmerman Gleim Award, Best Watercolor	\$10.00
59. Best in Show	\$50.00
60. Susan Y. West Award–Best High School Artist	Ribbon Only

Class F Sponsored by W.C. and Georgia Bain

Lot No.	1 st	2^{nd}	3^{rd}
61. Exceptional Individual	\$5.00	Ribb	ons
(Physical/mental limitations))		

DIGITAL DIVISION

Class G

Junior Amateur Digital

Sponsored by W.C. and Georgia Bain

(age 18 & under)

Lot No.	1 st	2^{nd}	3^{rd}
70. Digital (5 & under)		Ribbe	ons
71. Digital (1 st -3 rd)		Ribbe	ons
72. Digital (4 th -6 th)	\$5.00	Ribbe	ons
73. Digital (7 th -9 th)		Ribb	ons
74. Digital (10 th -12 th)	\$5.00	Ribb	ons

Senior Digital

(Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally.)

Lot	No.	1^{st}	2^{nd}	3^{rd}
75.	Digital	\$10.00	Ribl	ons