

# ART DEPARTMENT

Dept. 200

**Cindy Toney, Superintendent – 706-0433**

For many years the art exhibit of the Piedmont Interstate Fair has given area artists, both professional and amateur, the opportunity to present their recent work to an appreciative public and knowledgeable jury.

The Fair Association earnestly hopes this exhibit will continue not only to encourage and develop artists of the Piedmont, but also create a better understanding of the importance of art in our lives.

## **RULES AND REGULATIONS**

1. Any artist is eligible to submit his or her work to the jury committee. Amateurs are those with little or no training who have not established themselves professionally. Exhibitors are considered professional if they teach, sell paintings through a dealer or agent or because of any other professional activities.
2. All entries submitted must be screened by the jury committee, and only those meeting the standard set by them for this exhibit will be accepted and hung.
3. Entries in all classes must be original – NO COPIES OR FILL-IN PAINTINGS ACCEPTED. The decision of the jury is final in both accepting and in judging.
4. Work rejected by jury will be carefully stored and may be picked up the Monday after the Fair, between 11 a.m. and 6 p.m.
5. ALL ENTRIES MUST BE SECURELY MATTED OR FRAMED; OILS IN FRAMES; PASTELS AND WATER COLORS UNDER GLASS OR CLEAR MATERIAL; AND PICTURES IN OTHER MEDIA MOUNTED OR FRAMED. THIS IS FOR YOUR PROTECTION.
6. FRAMED PICTURES MUST BE COMPLETE WITH WIRE FOR HANGING, OR WILL BE REJECTED. Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.
7. ALL ENTRIES MUST HAVE BEEN PRODUCED BY THE EXHIBITOR AND NOT PREVIOUSLY SHOWN AT THE PIEDMONT INTERSTATE FAIR.
8. ATTENTION! An artist may enter work in only one class (in addition to sculpture class) and may enter only one work in each lot number.
9. 1st Place premiums only will be paid. All other places will be honored with a ribbon.
10. WHEN THERE IS NO COMPETITION IN A LOT NUMBER, JUDGES MAY CHOOSE TO TIE FIRST RIBBON FOR DECIDED MERIT, BUT PAY NO MONEY.
11. EACH ENTRY MUST INCLUDE ON THE BACK A CLEARLY MARKED CARD GIVING NAME, ADDRESS, ZIP CODE, TELEPHONE NUMBER, TITLE, CLASS AND LOT NUMBER.
12. IN ADDITION TO THE ABOVE IDENTIFICATION, an official fair entry form must be completed and attached to the work in the upper right corner.
13. SPECIAL INSTRUCTIONS FOR WORK ENTERED BY PUBLIC AND PRIVATE SCHOOLS:
  - Labels with the name of the school, city and grade should be on the front lower left corner of work.
  - Teachers submitting student work are requested to limit entries to no more than two or three examples of any classroom lesson or technique, maximum of 20 piece total. To exhibitors who are members of the same class entering Classes I or II, and sculpture groups, suggested individual may be shown by various subject matter.
14. The Fair Association will take every precaution to preserve all exhibits, but under no condition are responsible in case of fire, theft or damage.

15. ALL ENTRIES TO BE SUBMITTED WILL BE RECEIVED IN THE HOUSE OF FLOWERS, LEFT SIDE DOOR, AT THE FAIRGROUNDS ON THE THURSDAY BEFORE THE FAIR FROM 10 a.m. UNTIL 6 p.m. NO PICTURES ACCEPTED AFTER THAT HOUR AS THE JURY COMMITTEE TAKES OVER AND PICTURES ARE HUNG.
16. No entry may be withdrawn until the Monday after the Fair.
17. ALL ENTRIES MUST BE REMOVED BETWEEN 11 a.m. AND 6 p.m. the MONDAY after the Fair.



# JUNIOR AMATEUR DIVISION

## Class A

Sponsored by W.C. and Georgia Bain

Amateurs with a little or no training. 18 years of age or under should enter this class.

### 5 Years and Under

(as of 1/1/2024)

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
1. Drawing.....	\$5.00	----- Ribbons	-----
2. Mixed Media .....	\$5.00	----- Ribbons	-----
3. Painting.....	\$5.00	----- Ribbons	-----
4. Prints.....	\$5.00	----- Ribbons	-----

### 1st through 3rd Grades

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
5. Drawing.....	\$5.00	----- Ribbons	-----
6. Mixed Media.....	\$5.00	----- Ribbons	-----
7. Painting.....	\$5.00	----- Ribbons	-----
8. Prints.....	\$5.00	----- Ribbons	-----

### 4<sup>th</sup> through 6<sup>th</sup> Grades

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
9. Drawing.....	\$5.00	----- Ribbons	-----
10. Mixed Media.....	\$5.00	----- Ribbons	-----
11. Painting.....	\$5.00	----- Ribbons	-----
12. Prints.....	\$5.00	----- Ribbons	-----

### 7<sup>th</sup> through 9<sup>th</sup> Grades

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
13. Drawing.....	\$5.00	----- Ribbons	-----
14. Mixed Media.....	\$5.00	----- Ribbons	-----
15. Painting.....	\$5.00	----- Ribbons	-----
16. Prints.....	\$5.00	----- Ribbons	-----

### 10<sup>th</sup> through 12<sup>th</sup> Grades

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
17. Drawing.....	\$5.00	----- Ribbons	-----
18. Mixed Media.....	\$5.00	----- Ribbons	-----
19. Painting.....	\$5.00	----- Ribbons	-----
20. Prints.....	\$5.00	----- Ribbons	-----

# SENIOR AMATEUR DIVISION

## Class B

Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally should make their entries in this division. NO COPIES ACCEPTED!

### Drawings

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
21. Abstract.....	\$25.00	----- Ribbons -----	-----
22. Realistic.....	\$25.00	----- Ribbons -----	-----

### Mixed Media

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
23. Abstract.....	\$25.00	----- Ribbons -----	-----
24. Realistic.....	\$25.00	----- Ribbons -----	-----

### Oil Technique

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
25. Abstract.....	\$25.00	----- Ribbons -----	-----
26. Realistic.....	\$25.00	----- Ribbons -----	-----

### Other

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
27. Pastels.....	\$25.00	----- Ribbons -----	-----
28. Acrylic.....	\$25.00	----- Ribbons -----	-----

### Prints

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
29. Abstract.....	\$25.00	----- Ribbons -----	-----
30. Realistic.....	\$25.00	----- Ribbons -----	-----

### Watercolor (transparent or opaque)

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
31. Abstract.....	\$25.00	----- Ribbons -----	-----
32. Realistic.....	\$25.00	----- Ribbons -----	-----

## PROFESSIONAL DIVISION

### Class C

Exhibitors are considered professional artists because of teaching, extended exhibiting or who sell paintings through a dealer or agent; or because of other professional activities. Original and independently created work only may be submitted.

Limitations prevent us hanging heavy ornate frames. Narrow lightweight frames preferred.

#### Drawings

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
33. Abstract.....	\$50.00	----- Ribbons	-----
34. Realistic.....	\$50.00	----- Ribbons	-----

#### Mixed Media

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
35. Abstract.....	\$50.00	----- Ribbons	-----
36. Realistic.....	\$50.00	----- Ribbons	-----

#### Oil Technique

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
37. Abstract.....	\$50.00	----- Ribbons	-----
38. Realistic.....	\$50.00	----- Ribbons	-----

#### Other

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
39. Pastels.....	\$50.00	----- Ribbons	-----
40. Acrylic.....	\$50.00	----- Ribbons	-----

#### Prints

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
41. Abstract.....	\$50.00	----- Ribbons	-----
42. Realistic.....	\$50.00	----- Ribbons	-----

#### Watercolor (transparent or opaque)

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
43. Abstract.....	\$50.00	----- Ribbons	-----
44. Realistic.....	\$50.00	----- Ribbons	-----

## SCULPTURE DIVISION

### Class D

Sponsored by W.C. and Georgia Bain  
Junior Amateur Sculpture  
(age 18 and under)

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
45. Any Medium (1st-3rd) .....	\$5.00	----- Ribbons	-----
46. Any Medium (4th-6th) .....	\$5.00	----- Ribbons	-----
47. Any Medium (7th-9th) .....	\$5.00	----- Ribbons	-----
48. Any Medium (10th-12th) .....	\$5.00	----- Ribbons	-----

**Senior Amateur Sculpture**

(Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally.)

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
49. Any Medium .....	\$10.00	----- Ribbons	-----

**Professional Sculpture**

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
50. Any Medium .....	\$25.00	----- Ribbons	-----

**SPECIAL AWARD**

**Class E**

**Sponsored by W.C. and Georgia Bain**

Award for the most outstanding entry in the following classes:

Lot No.	1 <sup>st</sup>
51. Class A Jr Amateur (5 and under)	\$5.00
52. Class A Jr Amateur (1st through 3rd grades)	\$5.00
53. Class A Jr Amateur (4th through 6th grades)	\$5.00
54. Class A Jr Amateur (7th through 9th grades)	\$5.00
55. Class A Jr Amateur (10th through 12th grades)	\$5.00
56. Class B Senior Amateur	\$10.00
57. Class C Professional	\$10.00
58. Anne Zimmerman Gleim Award, Best Watercolor	\$10.00
59. Best in Show	\$50.00
60. Susan Y. West Award–Best High School Artist	Ribbon Only

**Class F**

**Sponsored by W.C. and Georgia Bain**

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
61. Exceptional Individual .....	\$5.00	----- Ribbons	-----
(Physical/mental limitations)			

**DIGITAL DIVISION**

**Class G**

**Junior Amateur Digital**

**Sponsored by W.C. and Georgia Bain**

(age 18 & under)

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
70. Digital (5 & under) .....	\$5.00	----- Ribbons	-----
71. Digital (1 <sup>st</sup> -3 <sup>rd</sup> ) .....	\$5.00	----- Ribbons	-----
72. Digital (4 <sup>th</sup> -6 <sup>th</sup> ) .....	\$5.00	----- Ribbons	-----
73. Digital (7 <sup>th</sup> -9 <sup>th</sup> ) .....	\$5.00	----- Ribbons	-----
74. Digital (10 <sup>th</sup> -12 <sup>th</sup> ) .....	\$5.00	----- Ribbons	-----

**Senior Digital**

(Adult amateurs with little or no training, or those who have worked under supervision, who have not established themselves professionally.)

Lot No.	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
75. Digital .....	\$10.00	----- Ribbons	-----

